

## SCHEME AND SYLLABUS SESSION 2022-23

### M.A in BHARATANATYAM –Ist SEM - REGULAR

#### SCHEME

No	Subject Nature	Mid Term With Attendance	End Term	Total Mark	Min Mark%
	<b>A. CORE SUBJECT</b>				
	<b>Bharatanatyam Theory Core 1</b>				
1.	1. History and Development of Indian Dance- C1-MDBN-101	25+5	70	100	36%
	2. Textual Tradition - C1-MDBN-102	25+5	70	100	36%
2.	<b>Technical Course Practical Core 2</b>				
	3. Demonstration & Viva – C2-MDBN-101	25+5	70	100	36%
	4. Textual Demonstration- C2-MDBN-102	25+5	70	100	36%
	<b>GRAND Total</b>			400	

# SYLLABUS

## **Theory I** **History and Development of Indian Dance**

Max-70

Min-25

Unit 1

1. History and Development of Bharatanatyam
2. Devadasi system

Unit 2

1. Adavus in Bharatanatyam
2. Repertoire (Margam) of Bharatanatyam

Unit 3

1. South Indian Folk Dances
2. North Indian Folk dances

Unit 4

1. Life history and contribution of any two contemporary Bharatanatyam artist
2. Life history and contribution of any two Bharatanatyam legends

## **Theory II** **Textual Tradition**

Max-70

Min-25

Unit 1

1. Chapters of Natyasastra
2. Dasaropaka

Unit 2

1. Abhinaya – Angika and Vachika Abhinaya
2. Abhinaya – Aharya and Sattvika Abhinaya

Unit 3

1. Asamyuta Hastas and Viniyogas according to Abhinayadarpana
2. Samyuta Hastas and Viniyogas according to Abhinayadarpana

Unit 4

- 1.Carnatic Tala system – Saptatalas with Jaathi
- 2.Hindustani Tala system

**Practical I**  
**Demonstration & Viva**

Max-70

Min-25

1. All Adavus
2. Alarippu
3. Demonstration of Talam of Adavus in 3 speeds
4. Demonstration of SaptaTala with Jaathis
5. Notation of Alarippu

**Practical II**  
**Textual Demonstration**

Max-70

Min-25

1. Demonstration of Asamyuta Hasta Viniyogas according to Abhinayadarpana
2. Demonstration of Samyuta Hasta Viniyogas according to Abhinayadarpana

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## M.A in BHARATANATYAM – IInd SEM – REGULAR

### SCHEME

No	Subject Nature	Mid Term With Attendance	End Term	Total Mark	Min Mark%
	<b>A. CORE SUBJECT</b>				
	<b>Bharatanatyam Theory Core 1</b>				
1.	1. History and Development of Indian Dance- C1-MDBN-203	25+5	70	100	36%
	2. Textual Tradition - C1-MDBN-204	25+5	70	100	36%
2.	<b>Technical Course Practical Core 2</b>				
	3. Demonstration & Viva – C2-MDBN-204	25+5	70	100	36%
	4. Textual Demonstration - C2-MDBN-205	25+5	70	100	36%
	<b>GRAND Total</b>			400	

# **SYLLABUS**

## **Theory I History and Development of Indian Dance**

Max-70

Min-25

### **Unit 1**

1. South East Asian Dances
2. Kalakshetra – The temple of Art

### **Unit 2**

1. Nayika and Nayaka bheda
2. Ashtanayika

### **Unit 3**

1. History and Development of Folk theatre
2. Study of any two Folk theatre of India

### **Unit 4**

1. Life history and contribution of any one Kathakali Guru
2. Life history and contribution of any one Kuchipudi Guru

## **Theory II Textual Tradition**

Max-70

Min-25

### **Unit 1**

1. Rasa
2. Bhava

### **Unit 2**

1. Poorvaranga according to Bharatamuni
2. Natyamandapa according to Bharatamuni

### **Unit 3**

1. Bandhava Hastas
2. Sloka and meaning of Kingini Lakshanam and Pushpanjali

Unit 4

1. Sahityam and Meaning of Sabdam
2. Notation of Jathiswaram and Thillana

**Practical I**  
**Demonstration & Viva**

Max-70

Min-25

- 1.Jathiswaram
- 2.Sabdam
- 3.Thillana
- 4.Demonstration of Talas of the items learned

**Practical II**  
**Textual Demonstration**

Max-70

Min-25

1. Demonstration of Bandhava Hasta according to Abhinayadarpana
2. Demonstration of Navarasa

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## M.A in BHARATANATYAM – IIIrd SEM – REGULAR

### SCHEME

No	Subject Nature	Mid Term With Attendance	End Term	Total Mark	Min Mark%
1.	<b>A. CORE SUBJECT</b> <b>Bharatanatyam Theory Core 1</b>				
	1. History and Development of Indian Dance- C1-MDBN-305	25+5	70	100	36%
	2. Textual Tradition - C1-MDBN-306	25+5	70	100	36%
2.	<b>Technical Course Practical Core 2</b>				
	3. Demonstration & Viva – C2-MDBN-307	25+5	70	100	36%
	4. Stage Performance - C2-MDBN-308	25+5	70	100	36%
	<b>GRAND Total</b>			400	

# SYLLABUS

## Theory I

### History and Development of Indian Dance

Max-70

Min-25

Unit 1

1. Ballet Dance
2. Life history and contribution of any two Ballerinas

Unit 2

1. Basis of Bharatanatyam
2. Importance of Institutions in Indian dance

Unit 3

1. 36 SudhamadhyamaMelakarta Ragas
2. 36 PratimadhyamaMelakarta Ragas

Unit 4

1. Life history and contribution of any one Mohiniyattam Guru
2. Life history and contribution of any one Odissi Guru

## Theory II

### Textual Tradition

Max-70

Min-25

Unit 1

1. Relation of Dance and Yoga
2. Importance of Ritual dance forms

Unit 2

1. Karanas and Angaharas
2. Jaathi Hasta according to Abhinayadarpana

Unit 3

1. Study of Nritta hastas
2. Chari bheda according to Abhinayadarpana

Unit 4

1. Sahityam and Meaning of Padam and Keertanam
2. Sahityam and Meaning of Ashtapadi



## **Practical I**

### **Demonstration & Viva**

Max-70

Min-25

1. Padam
2. Keertanam
3. Ashtapati
4. Demonstration of Jaathi Hasta according to Abhinayadarpana
5. Demonstration of Nritta hasta
6. Demonstration of Chari bheda according to Abhinayadarpana

## **Practical II**

### **Stage Performance**

Max-70

Min-25

1. Stage Performance (Live orchestra) of one item

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## M.A in BHARATANATYAM – IVth SEM – REGULAR

### SCHEME

No	Subject Nature	Mid Term With Attendance	End Term	Total Mark	Min Mark %
	<b>A. CORE SUBJECT</b>				
	<b>Bharatanatyam Theory Core 1</b>				
1.	1. History and Development of Indian Dance- C1-MDBN-407	25+5	70	100	36%
	2. Textual Tradition - C1-MDBN-408	25+5	70	100	36%
2.	<b>Technical Course Practical Core 2</b>				
	3. Demonstration & Viva – C2-MDBN-410	25+5	70	100	36%
	4. Stage Performance - C2-MDBN-411	25+5	70	100	36%
	<b>GRAND Total Credits &amp; Hours</b>				

# **SYLLABUS**

## **Theory -I**

### **History and Development of Indian Dance**

Max-70

Min-25

Unit 1

1. Rasa Nishpati according to Bharatamuni
2. Rasa Sutra of Bhatta Nayak, Lolata, Shankuka and Abhinavagupta

Unit 2

1. Importance of Media in the development of Classical dances.
2. Important elements in the making of a Dance drama

Unit 3

1. Modern Dance
2. Life history and contribution of any two Modern dancers

Unit 4

1. Life history and contribution of any one Manipuri Guru
2. Life history and contribution of any one Sattriya Guru

## **Theory II**

### **Textual Tradition**

Max-70

Min-25

Unit 1

1. Varnam
2. Margi and Desi

Unit 2

1. Gatibheda according to Abhinayadarpana
2. Devahasta

Unit 3

1. Importance of Aesthetics in Dance
2. Making of Dance Drama – DraupatiVastra Haran, Narasimha Avatar

Unit 4

- 1.Sahityamand Meaning of Varnam and Javali
- 2.Notation of Varnam

**Practical I**  
**Demonstration & Viva**

Max-70

Min-25

1. Varnam
2. Javali
3. Demonstration of Talas of the items learned
4. Demonstration of Deva hasta
5. Demonstration of Gatibheda

**Practical II**  
**Stage Performance**

Max-75

Min-25

1. Stage Performance (Live orchestra) of one item

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